

**Nurturing
Creativity and
cultural
exchange in
young hearts
and minds.**



**KINDIRI,
CHAD**

BUILDING A SCHOOL



**CHIANG MAI,
THAILAND**

CREATING A MURAL



**BATTAMBANG,
CAMBODIA**

ART WORKSHOP

Global Children's Art Programme Newsletter, 2015

In gratitude and creativity, the year in review



Building a Schoolhouse in Rural Chad

Summer 2015. GLOCAP is proud to announce our first African initiative and our most ambitious project to date. Our vice-president Clamra Celestin oversaw the construction of a formal schoolhouse in Kindiri, Chad.

Clamra also conducted the first art class with many young children of the village making animal clay figurines to be pit-fired. Pit-firing vessels are usually made by the women of the village and is a tradition that is slowly dying out. One of the goals of GLOCAP is to preserve this tradition and help to promote it among the youth as a means of cultural expression and a possible means of bringing funds into the community. This was the very first art class for children in Kindiri and will continue to build upon it's success.



The old schoolhouse in Kindiri was a thatched roof structure without walls, logs as benches, with no desks. This served 60 students.



The new 2-room schoolhouse is a brick structure, furnished with school desks, which brought the whole community together in it's construction and was erected this summer (2015) through Global Children's Art Programme with generous support from the *Charles E Scheidt Family Foundation*, *The Collomb Family*, and *The Dr. Werner Muensterberger Trust*. For more information please visit our website at www.glocap.org



GLOCAP's Projects for 2015



Top: Creating a mural in Chiang Mai, Thailand

Middle: Pit-fired clay figurines in Kindiri, Chad

Bottom: Painting workshop in Battambang, Cambodia



Creating a Mural at Children's Shelter Foundation. Chiang Mai, Thailand

One of my most fulfilling times of the year is when I am able to hop on my motorbike and take the hour-long drive up into the mountains north of Chiang Mai to visit Children's Shelter Foundation. Paved highway leads to winding gravel roads which lead to dirt paths at the end of which is "Lakeland" the idyllic organic farm and refuge for hill-tribe children run by Thaneen Joy Hanfaifa and Ulrike Elisabeth Meister. It is one of the most successful organizations that GLOCAP has had the opportunity to work with over the years. I always walk away from this place feeling the absolute love, joy of childhood, and an overall warmth and generosity of spirit. This year we organized a watercolor art workshop with the younger students on the flora and fauna of Thailand with the purpose of using these preliminary works to construct a mural on a wall on one of the boy's dorms. During the construction of the mural I was occasionally accompanied by two Thai artists, Worawuth Srakeo and Khun Maitree, who were also the visiting artists for our teen watercolor art workshop at Joy's House in Chiang Mai.

It was such a huge success with creativity and smiles all around. In the years to come we plan to continue and expand upon this mural project with these enthusiastic and talented students! This project was made possible through the generosity of *The Y.C. Ho/Helen and Michael Chiang Foundation*. For more information and photos visit our website at www.glocap.org



Painting Workshops and Donation of Art Supplies to Phare Ponleu Selpak Battambang, Cambodia

For several years now it has been GLOCAP's privilege to work with Phare Ponleu Selpak in Battambang, Cambodia. Phare Ponleu Selpak (PPS) is a non-profit Cambodian association working with vulnerable children, young adults and their families through 3 interweaving fields of intervention: Arts schools, Social support and Educational programs. "Phare Ponleu Selpak" which means "the brightness of the arts", began life in 1986 in a former refugee camp from the Pol Pot regime on the Thai-Cambodian border. A group of 9 of children who took part in drawing workshops in the camp had the idea to form a creative association to help other children express the trauma of war. Following repatriation, PPS was founded in Battambang in 1994 by Srey Bandaul, Tor Vutha, Khuon Det, Lon Lor, Chea Yoa, Svay Sareth, Chan Vuttouk, Dy Mala and Rin Nak together with their French drawing teacher, Véronique Decrop.



Over the years I have seen them grow into an impressive creative arts school and organization nurturing and promoting Khmer art & culture. Currently they have a visual and applied arts school, a performing arts school with a music department, a theatre department and internationally renowned circus.

Like Global Children's Art Programme, Phare Ponleu Selpak believes passionately in the power of the arts as a tool for human development and social change.

Every year GLOCAP has donated art supplies to this organization in exchange for one piece of artwork from each student made from the donated supplies. We have exhibited these artworks in schools in New York City, including the Third Street Music School Settlement and the IDEAL School, so that students could learn of Khmer culture and life in Cambodia through the artworks of young students just like themselves. In 2011 we arranged



to have PPS founder and art teacher Srey Bandaul come to the IDEAL School in New York City as a visiting artist and lecturer so that the students could learn of his experiences growing up amidst the war and genocide during the Pol Pot regime and how his life as an artist helped him to overcome the trauma of war.

This year's theme for our project with Phare Ponleu Selpak was on the flora and fauna of Cambodia. Announcements



Announcements



This year, GLOCAP board members and art educators Timothy Lomas and Viorica Morris-Stan created IDEAL ARTWORKS, Ten Years of Art at The IDEAL School. This limited edition coffee table book is a culmination of 10 years of art made by students at The IDEAL School. The IDEAL School and Academy is an inclusion school dedicated to creating a diverse community that affirms and accepts the full identities of all people, while inspiring academic excellence, creative leadership, and a desire to build a more just and equitable world. Available by contacting the IDEAL School 212.769.1699

Happy Holidays and Best Wishes for a Creative 2016!